

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 381

FOR IMMEDIATE RELEASE

TWENTY-THIRD AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 15, 1966: John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-third American Music Festival will be presented on successive Sunday evenings from May 1st through June 12th. Seven concerts will be played, including orchestral, piano, vocal, and chamber music. The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the concerts. The programs will include 40 composers; with first performances of compositions by Richard Bales, Emma Lou Diemer, Robert Evett, Joseph Ott, Robert Parris, and Russell Woollen. These concerts will be given in the East Garden Court, beginning at 8:00 P. M. There is no admission charge, and tickets and reservations are not required. The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station. Programs and participating artists follow.

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NATIONAL GALLERY OF ART
TWENTY-THIRD AMERICAN MUSIC FESTIVAL

1036th Concert, Sunday, May 1, 1966, 8 P. M. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

Robert Ward	*Prairie Overture (1963)
Max Seeboth	Progressions II (1966)
Hunter Johnson	*Movements from "North State" (1963)
Paul White	*Symphony No.1 in E Minor (1932)
Ron Nelson	*Savannah River Holiday (1957)

1037th Concert, Sunday, May 8, 1966, 8 P. M. FRED COULTER, PIANIST
(in residence at Kent State University,
Kent, Ohio)

Eugene Kurtz	*Motivations pour Piano (1963)
Ross Lee Finney	*Variations on a Theme by Alban Berg (1952)
Roger Sessions	Second Sonata (1946)
Milton Babbitt	*Semi-Simple Variations (1957) *Partitions (1957)
Elliott Carter	Piano Sonata (1946)

1038th Concert, Sunday, May 15, 1966, 8 P. M. KATHARINE HANSEL, SOPRANO
GEORGE MANOS, PIANIST

Songs by: John Alden Carpenter, Charles Ives, Samuel Barber, Emerson Meyers,
Esther Williamson Ballou, **Richard Bales, Mary Howe, Aaron Copland, and Irving Fine

1039th Concert, Sunday, May 22, 1966, 8 P. M. RICHARDS WOODWIND QUINTET
THEODORE JOHNSON, VIOLINIST
(in residence at Michigan State University)

Ingolf Dahl	Allegro and Arioso (1942)
Verne Reynolds	*Woodwind Quintet (1964)
Alvin Etler	Concerto for Violin and Woodwind Quintet (1958)
William Bergsma	Concerto for Woodwind Quintet (1960)

1040th Concert, Sunday, May 29, 1966, 8 P. M. THE MONTGOMERY ENSEMBLE

Emma Lou Diemer	**Quartet for Flute, Violin, Viola, and Cello (1966)
Robert Parris	**Duo for Flute and Violin (1965)
Russell Woollen	**Suite (1966)
Robert Evett	**The Greater Trumps (1966)

1041st Concert, Sunday, June 5, 1966, 8 P. M. JEAN AND KENNETH WENTWORTH,
ONE PIANO, FOUR HANDS
(in residence at Sarah Lawrence College)

Seymour Shifrin	*The Modern Temper (1959)
Robert Starer	*Fantasia Concertante (1959)
Meyer Kupferman	*Infinites 15 (1965)
Robert Russell	*Places (1964)
Vincent Persichetti	*Concerto for Piano, four hands (1952)

1042nd Concert, Sunday, June 12, 1966, 8 P.M. NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR

John Frederik Peter	String Quintet No.6 in E Flat Major (1789)
Samuel Hope	*Music for a Character from Faulkner (1965)
Stephen Foster	Four Movements from "The Social Orchestra" (1854) (Arr. Bales)
Burrill Phillips	*Soleriana Concertante (1965)
Kent Kennan	Promenade (1938)
Homer Keller	Serenade for Clarinet and Strings (1937)
Joseph Ott	**Winter's Night (1965)
Douglas Moore	Farm Journal (1947)

**First Performance

*First Washington Performance

(programs subject to change)